GIVING BIRTH TO A MUSEUM

The Board of Directors, Associates, members and invited guests had the pleasure of hearing an inspiring and encouraging presentation by Keynote Speaker Elizabeth Merritt at the Second Annual Meeting of the National Museum of Language on Saturday, June 10, 2000. The meeting was held at the College Park, Maryland, City Hall, just down the street from NML administrative offices. Merritt likened giving birth to a museum to giving birth to a child. In preparation for the "birth," she suggested that the primary ingredient be that one should love the subject matter of the museum and have a passion for what the museum will do.

As with all new parents, individuals starting a museum seek advice from those with experience. Ms. Merritt shared a list of the "Ten Basic Responsibilities of Nonprofit Boards" by Richard T. Ingram of the National Center for Nonprofit Boards. Those responsibilities are:
1. Determine the Organization's Mission and Purpose
2. Select the Chief Executive
3. Support the Chief Executive and Assess His or Her Performance
4. Ensure Effective Organizational Planning
5. Ensure Adequate Resources
6. Manage Resources Effectively
7. Determine, Monitor, and Strengthen the Organization's Programs and Services
8. Enhance the Organization's Public Standing
9. Ensure Legal and Ethical Integrity and Maintain Accountability
10. Recruit and Orient New Board Members and Assess Board Performance

In preparation for her speech, Merritt contacted individuals who themselves have been involved with "birthing" museums. Their advice was compiled and resulted in a list of six items deemed most crucial in the process by the respondents.
1. Is what you are making really a museum?
2. What is at the heart of what you will do?
3. Get professional advice right from the beginning
4. Write a collections policy right up front
5. Be realistic about the operating expenses of the museum
6. Who is your audience?

Merritt emphasized that the last item was the most important factor in the planning of a new museum. At the end of her presentation, Merritt had members of the audience complete an exercise where they imagined speaking to a visitor in the museum five years in the future. This activity proved very enlightening and the responses were collected so that they can be compiled.

Merritt's presentation was very apropos and relevant to the current status of the planning for the Museum's programs and operations. Her advice and encouragement were extremely well received and appreciated. President Murdoch presented her with a National Museum of Language tote bag, the first of its kind.

LESLIE M. GRAHN

ELIZABETH MERRITT

The Keynote Speaker for the Second Annual Meeting of the National Museum of Language was Elizabeth Merritt, Assistant Director, Museum Assessment Program, Museum Advancement and Excellence, American Association of Museums. Her 14 years of experience in the museum field include administration, curation and collections management. Before joining the MAP team in 1999, she was Director, Collections and Research, at Cincinnati Museum Center. She has extensive experience with collections management, facilities management, and strategic planning. A member of the Registrars Committee of the AAM and of the American Association of State and Local History, she serves as Chair of the Professionalism Committee for the Society for the Preservation of Natural History Collections. Her background is in scientific research, and she brings this experience to bear in the collection, interpretation, and application of data from the museum field.

"The Museum will fill a void and play an important role in the development of new linguists and in the education of the public about language... I have often thought that one could use a museum format to inform people about language test development and language tests."

CHARLES W. STANSFIELD - Second Language Testing, Inc.

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Message from the President

On June 10 the NML family came together at its Annual Meeting, celebrating its second anniversary. Thanks to the generosity of the Mayor and Council of the City of College Park, both the Board and general meetings were held at the College Park City Hall.

After a brief business meeting, members of the Board adjourned to the Council Chambers to hear presentations by Museum Associates Ann Rossili and Glenn Nordin, who were introduced by Associate Dora Kennedy. During the break and buffet dinner, members and guests enjoyed the social exchange that does so much to bind groups together in a common cause.

The Keynote address by Elizabeth Merritt furthered that exchange. The second half of her presentation was given and taken with the audience centered on an informal survey to determine who each member of the audience thought would be the "typical" visitor to the Language Museum of the future. The answers seemed to reflect strongly the many interests of the respondents, so we can expect a truly varied audience.

It was then my great pleasure first, to thank our directors and associates for their services during the past year, and second, to recognize the Associates who have been appointed for the coming year. In my concluding remarks I looked at our past and present accomplishments and our future plans, emphasizing that museums do not build themselves. We must all appreciate how hard the efforts of the Organizing Committee, the Board of Directors, Associates and volunteers have brought us. From a bold concept launched in July 1997 we have become an established non-profit organization, gaining members, explaining our goals through our publications, actively exploring possible sites for the "Bricks and Mortar Museum" of tomorrow. Our Web site, the "Virtual Museum" of today, is under construction. The first focus of this virtual museum will be our national linguistic heritage, plans for which will be mirrored in the preparation of exhibits that will be tested by local audiences. The Young Linguist program is under active discussion. Details on these topics will appear in the next issue of the Newsletter. We encourage you to submit to us your ideas and recommendations in these areas. Also on the horizon is a major national initiative by the Museum, which will hopefully be announced by the Board in the near future.

Meanwhile, we are emphasizing our goal of enlisting institutional organizational and corporate members, as well as individual members, whose support means so much to us at this early stage. Foundation grants often have criteria which are impossible for us to meet because of our brief existence. Hence we rely heavily on membership dues for operating funds. They are also important because they reflect the public's support, a critical factor in fund-raising.

I encouraged those at the Annual meeting, as I do you, the reader, to view membership as an investment in the future—a growth stock. When you invest in a growth stock, you do not expect much current income, if any. But you do expect a much larger return at a future date. Thus, when you contribute through your membership every year to the growth of the Museum, you have the satisfaction of knowing that some day you will indeed enjoy that larger return in the unique and invaluable museum that will be the realization of today's vision. Needless to say, we also need your experience, your skills, your vision, your wisdom if we are to succeed. We are counting on you.

Amelia C. Murdoch

Amelia C. Murdoch
Exhibits from the Inside Out

Who can resist the chance to get some inside information? Ann Rossilli, Senior Exhibit Designer for the Smithsonian Institution and an associate of the National Museum of Language, offers the NML an insider's perspective on the design and creation of exhibits. Rossilli, whose team designed the innovative "On Time" exhibit at the Smithsonian's American History Museum, shared her expertise in a talk she entitled, "Exhibits 101" at the NML's annual meeting on June 10, in which she described the process of developing, planning and implementing exhibit proposals.

Rossilli emphasizes the "Three Ps": "Planning," "Planning," and "Planning." Every stage of an exhibit's development is followed by a period of review and approval of what has just been accomplished and planning for the next step.

The first stage is Concept Design. This is when designers decide on the "who, what, when, where, and how" of the exhibit. What is the theme? What is the exhibit about? Who is the audience, and what are their interests? What kinds of objects and what specific items will be presented, and in what way? How will the objects be organized within the available space, and how will visitors move through this area? At this stage also designers start to think about how they will use color, texture, graphics, etc., down to the style of the labels identifying objects in the exhibit.

Then they go to Hardware City, buy everything they need, and set it up over a long weekend, right?

Well, not quite. Review and approval come next. As Rossilli describes her experience with the "On Time" exhibit, review is automatic; approval isn't. The best-laid plans can be disrupted by limitations on funding, space, and time. In this case, the team learned their plans took them too far over the resources the museum was prepared to make available. "Start over," they were told. "Redo the Concept Design, but at half the original projected cost. Oh, and do it faster this time, because we're only a year away from opening."

Fortunately for all of us, the designers resisted the temptation to quit en masse and go into another line of work. Instead, they took the opportunity to think creatively about new ways of presenting information. After a three-week brainstorming session, the team emerged with a new vision for the exhibit, a revised Concept Design, and a heavily revamped proposal.

Once this new Concept Design was approved, the team moved on to the Final Design (the second stage of exhibit development), where things start to take concrete and irreconcilable shape. Precise design specifications are needed for every single object, display case, light socket, and information card, down to the color of the walls and the weave of the carpeting. Audio-visual material interactive exhibits are put into development.

The last two stages are Fabrication, when materials are constructed to the precise specifications detailed in the Final Design, and

Spotlight on Whitney Reed

Saying "Yes" to the National Museum of Language

NML Founder Amelia Murdoch was well-advised (by Mike Levin) when she called Whitney Reed one evening in 1997 and invited him to serve as an Associate to assist the Organizing Committee in setting up the Museum. Anyone who lists reading as his number one hobby (followed by billiards and wines) must be a lover of words, and Reed, with a private library of over 8,000 volumes is clearly an avid and impassioned reader and collector of books. Reed's library reflects the unusual breadth and depth of his interests, including as it does volumes on the American West and the Arthurian Cycle, as well as a 1914 edition of Tarzan and the Apes.

But it was certainly not Reed's book collection that was the foremost thought in Murdoch's mind when she called him up that evening. Neither was it his celebrated talent with billiards, nor his reputation as a connoisseur of fine wines. When it comes to languages, Reed is both an amateur (in the true sense of the word) and a dedicated and dynamic professional. Language and languages have played an important role in Reed's life and career. His love of languages began in high school, in Brockton, Massachusetts where he studied Latin and German for four and three years, respectively. Reed credits his study of Latin for the ease with which he later learned—or rather taught himself—Romanian, and for his success in acquiring other languages, including French, Italian, Spanish, Hungarian, Czech, Russian, and Sanskrit. However, learning a language is not an end in itself for Reed, but rather a means to an end. Each language has triggered an interest in the culture, the

News of our Directors and Associates:

- Dr. Linda Coleman, Associate Professor of English at the University of Maryland at College Park, will give eight lectures on the History of the English Language as a part of the Smithsonian's Campus on the Mall program. The series begins on October 16.
- Shawn D. Hintz, Chair of the NML Web Site Committee, has been appointed Technology Coordinator of Nicholas Orem Middle School, Prince George's County, Maryland.
- Jessica S. Johnson, formerly with the National Park Service, has been appointed Object Conservator at the National Museum of the American Indian.
Report from the Committees
Operations/Facilities Committee

The Ops/Facilities Committee (OFC) held its regular meetings in June and August and is making progress in several endeavors. After familiarizing the Committee with various web sites at the June meeting, Shawn Hintz, a member of the Web Subcommittee (S/C), offered to set up a site for the NML based on the work of that subcommittee. The Board of Directors reviewed his proposal and authorized him to proceed with Phase I, the establishment of the site by the end of 2000. At the same time, the Board decided to raise the Web S/C to a full committee and appointed Hintz as Chair. Several members of the OFC volunteered to serve on the Web Committee.

In previous meetings the OFC had agreed to focus on the Linguistic Heritage of America as the first theme of the virtual museum-to-be. At the August meeting the Committee moved to establish a subcommittee to formulate these plans, with Helen Carpenter heading the effort. Her CAL colleagues Lauren Raivell and Myrene O'Connor volunteered to assist in this. Linda Coleman indicated an interest in the question of Native American languages, with special attention to the aspect of endangered languages.

Taking up a subject of general concern, Michael Judge made a presentation at the August meeting on the possibility of using NML office spaces for exhibits and programs, both in order to maximize use of these spaces and to demonstrate to the public the kind of activities the Museum is pursuing. The proposal met with general approval in principle, but the committee asked that he prepare a more detailed outline for future discussion.

For all these proposals the members agreed that there should be an emphasis on carefully prepared programs, suitable for grants to support their preparation and execution. Possible sources of funding and the importance of establishing a record of Museum activities and accomplishments were also addressed. Guest Sandy Tyler, founder and director of a non-profit organization, made a valuable contribution to discussions based on her own experiences in program preparation and fund-raising.

Administration Committee

Much of the May meeting centered around arrangements for the Annual Meeting: Joseph Page, obtaining the meeting place; Amelia Murdoch, program and catering; Frances and Whitney Reed, special arrangements and issuance of invitations; Michael Judge, exhibit materials. Content and deadlines for the next Newsletter were set. Discussion of fund-raising strategies and reports on conferences concluded the meeting.

The reprints of the Brochure and the new Notebooks (with logo) were introduced at the July meeting. A Web site proposal by Shawn Hintz was reviewed for later presentation to the Board, as were preparations for a nationwide language initiative by the Museum, in conjunction with a recommended source of funding. A discussion of two possible sites for the Museum, both temporary and permanent, included strategies to pursue in order to bring information about the Museum to higher levels of authority. A progress report on the Newsletter and Annual Report preceded a review of the design and purpose of the prospectus now under preparation. Arrangements were proposed for a special meeting on strategic planning.

At the September meeting, a budget review preceded updates on the Web site and the nationwide language initiative. The Committee decided to recommend to the Board that the Museum be listed in the AAM Guide to Museum Giving, a publication of the American Association of Museums which will be sent to 20,000 major donors and funding organizations. Preparations for the meeting on strategic planning were reviewed. The meeting of the Washington, DC group focusing on a new cultural and technology development has been postponed until late October. The Museum expects to send representatives to this meeting.

Delays in the publication of the Newsletter and the Annual Report were reviewed, and contributions of ideas for the prospectus were solicited. In view of the prospect of an increased workload following the activation of the Web site and the launching of the nationwide language initiative, the Committee took cognizance of the need for more volunteers.

NML Associate Speaks at SCOLT Conclave

Herman Bostick, NML Associate, gave a short presentation on the purpose and current status of the National Museum of Language at the annual meeting of the Southern Conference on Language Teaching (SCOLT) on February 27 in Birmingham, Alabama. The meeting was attended by more than 500 public school and college teachers of foreign languages from 10 states and the District of Columbia. Copies of the NML brochure and newsletter were distributed. The teachers exhibited a lively interest in learning about the NML and several have become members.

The Alabama Association of Teachers of Foreign Languages, co-host of the SCOLT conclave, indicated that it will consider an organizational membership at its next meeting.

SCOLT suggests that the NML name state representatives whose responsibilities would be to promote the National Museum of Language within their respective states.

DIRECTOR RIVERS RESIGNS

The Board of Directors regrets to announce the resignation of Director William P. Rivers.

Bill, who is Research Associate at the National Foreign Language Center at the University of Maryland, brought very valuable knowledge and insights to the Board. As Chair of the Operations/Facilities Committee he helped formulate the plans for establishing a Web site for an eventual "virtual museum," giving the Board encouragement to proceed. These Web site plans are moving ahead well today.

The members of the Board and our Associates join in wishing Bill every success and hope that he will again contribute to the Museum in the future.

Amelia C. Murdoch
MEMBERSHIP REPORT

A quick survey of our membership rolls shows that we now have members in 16 states (AL, CA, CO, CT, FL, GA, KS, MD, ME, MI, NC, NJ, PA, VA, WI, WV), the District of Columbia, and England. If your state is not represented, why not join and help us spread the word about the Museum?

WELCOME TO NEW MEMBERS!

We are very happy to welcome as members the Southern Conference on Language Teaching (SCOLT), which has joined as an Institutional/Organizational member, and the Alabama Association of Foreign Language Teachers (AAFLT), which joined at the Contributing Member level.

Particularly worthy of note is our first Corporate Member, Language Analysis Systems, Inc., of Herndon, Virginia.

Members in these categories are important not only for their monetary support, but also for the fact that they, as organizations, have presumably examined our mission, our history, and our activities, and have found them worthy of encouragement and funding. Individual members can make an important contribution by persuading other organizations they are affiliated with to join the Museum.

WHOSE NML NEWSLETTER ARE YOU READING?

We hope your answer is "Mine!" The Newsletter is one of the benefits of membership we are now able to offer. But we also distribute complimentary copies for promotional purposes. If you are reading one of those complimentary copies, please consider membership in the Museum so that you can receive the Newsletter on a regular basis and keep up with our progress. You will also have the satisfaction of supporting the work of the Museum. Student/senior annual dues are a modest $15; individual memberships $30; dual/family memberships are available for $50. If your circumstances permit, we of course welcome those who are able to participate at a higher level. If you are a member of an institution or business firm which will ultimately benefit from an established Museum of Language, why not persuade your organization to assist in its creation by joining now?

The NML and National Language Policy

Associate Glenn Nordin, currently Assistant Director Intellgence Policy (Language and Training) in the office of the Assistant Secretary of Defense, shared the platform with Associate Ann Roselli as a speaker at the NML Annual Meeting on June 10. In the five years preceding his present position, Nordin served as Executive Secretary to the Director of Central Intelligence Foreign Language Committee, Chairman of the Interagency Language Roundtable, and President of the Society of Federal Linguists.

One of the first Associates appointed by the Organizing Committee, Nordin has been a constant and effective advisor and advocate for the National Museum of Language. In his remarks he provided important insights on a role for the Museum in national security. He pointed out that, at the national security is being redesigned, more emphasis is being placed on global engagement and military/economic strategies. These changing strategies emphasize the need for language skills in our workforce, both military and civilian. This is clearly illustrated by the fact that currently there is a need for speakers of 120 critical languages and a need to expand our nation's pool of speakers of other languages.

He did not limit the need to developing just non-English skills. In fact, he sees a growing problem with English at all levels of our society, including supervisors who do not want to invest the time required to read a report but instead look for a one-page slide or a series of bullets. Nordin sees an important role for the museum in assisting in building the vital pool of youth and adults that see language as both a career and an avocation. The museum must reach out to schools and other institutions with programs that show the need for language skills. He added that language is miraculous and is the only tool that we have to communicate great concepts. He therefore urged the museum's Board of Directors to continue its efforts to seek out the funding necessary to develop these programs so that the museum can begin to make a difference.

James E. McFadden

Left to Right: Marian M. Jenkins (donor) and Marian Schubauer (member)
Why I Support the National Museum of Language

Before attending to the topic at hand, I should like to express my pleasure at being allowed to follow in the footsteps of Anne Fountain who wrote this column in the last issue of the newsletter. She is and should be a model of professional responsibility not only because of her lifelong involvement in the affairs of language and culture, but she is also deeply involved in these formidable tasks.

Perhaps the main reason I support the National Museum of Language is the good people I have met over the years who decided that this would be a worthwhile idea. Their conviction is inspiring. And it addresses a real problem in our country and our culture, one we all recognize and too often feel helpless to address. Our city is the center of a world culture, embracing virtually any and every culture available on this earth, finds itself caught in contradiction after contradiction. An employer may experience delight at winning the intellectual and technical skills of newcomers but likewise experience real impatience with their languages. Even those who speak these languages in addition to our national English may find themselves distrusted and bashing their heads, inexplicably, on a glass ceiling—as opposed to the situation in Europe, where monolingualism in the leadership is the butt of jokes. How often does someone complain at exclusion from a conversation because the others are, rudely, as it is perceived, speaking a different tongue? Differences of language can be among the most sensitive and explosive divisions separating people and peoples. The problem, of course, is not language in and of itself, it is having or wanting only one language. In those many parts of Europe where linguistic minorities have been threatened to tear countries into pieces, the solution has been uniformly multilingualism. When we look abroad to those countries which have developed the strongest traditions of tolerance and acceptance, it is uniformly those which have the most advanced and enlightened policies of multilingualism.

It seems to me that this insight, this thrust is what animates those who are the heart and soul of the National Museum of Language. They know that having another language never hurts, always benefits, that there simply is no downside to multilingualism. With another language comes another culture, and having another culture can only make a person more interesting. The founders of the Museum intuit also that this is an uphill struggle in this country of immigrants, where learning the standard language is still the ticket to the mainstream, and that “foreign” languages just make you “foreign,” where the point of mainstreaimg seems to precisely no longer to be “foreign.”

This uphill struggle requires rich imagination and resources, programs of education, involvement of the young, spreading the word far and wide that the languages of the world hold treasures beyond the dreams of pirates and the Forty-Niners, that the mastery of language is a key, perhaps the key to a life of adventure (never mind international understanding and cooperation). That is why I support the National Museum of Language.

Frank L. Borchardt

Frank L. Borchardt has been developing instructional techniques for the teaching and learning of languages with the involvement of computers for the last twenty years of his career as Professor of German at Duke University. His “life of adventure” has brought him to Argentina, Austria, Belgium, China, Japan, the Netherlands, and Spain, spreading the word on instructional technology.

Exhibits from the Inside Out continues...

Installation, when everything is in place and ready for visitors.

Those visitors, strolling through the exhibit space and focusing on an interesting object, a bit of new information, or a creative and artistic way to present an idea, may not notice the level of detail the exhibit requires, although they would probably start to notice if it were missing. (Certainly, we can all sense the difference between a professionally designed exhibit and a bunch of objects put out for us to look at.) Some of the least obvious details can do most to enhance the experience of the exhibit. For example, the “On Time” exhibit is set up in such a way that subtle shifts in lighting, color use on the walls and display cases, and lighting all work together to move the visitor from an early morning twilight, at the start of the exhibit, through increasing daylight lighting colors, to a brightly lit “moonlight” space at the end of the exhibit where visitors can pause to take stock of their experience and look at books or use interactive aids to learn more.

Not just color, but space, is carefully considered. For the “On Time” exhibit, designers chose a layout that is reminiscent of a website, in a way that it allows users to move in a non-linear way through the exhibits and to select those aspects of the exhibit that appeal to them in the order in which they appear. To figure out how to translate that kind of non-linear progression into physical space, the designers went to an unusual source: they looked at retail selling. Retailers carefully design their spaces to let users choose their own path through the area: here are jackets, ties are over here, and if you’re looking for makeup you should start over there. As a result of this unlikely comparison, the “On Time” exhibit signals in various ways the kind of information that will be presented in each segment, so visitors can seize upon what attracts them and be pulled along, not by a static plan, but by their own interest.

Rosselli’s work shows the importance of combining an unwavering attention to detail with a willingness to think well outside the box in order to construct creative and informative exhibits.

Linda Coleman

Left to right: Linda Coleman, Jim McFadden and Leslie Graim
Looking for Volunteers

Volunteers Needed: Interested in contributing to the research and development of the National Museum of Language? With offices conveniently located off Route 1 in College Park, Maryland, and three committees from which to choose, there is a place for anyone who is interested in becoming involved. Contact Amelia C. Murdoch, NML President, for information on how you can help. E-mail: natmuslang@juno.com. Address: 7100 Baltimore Avenue, Suite 202, College Park, Maryland, 20740. Phone: (301) 864-7071.

THANKS TO LOGO DESIGNER

The Board of Directors wishes to express its deep appreciation to Elise Hoffman Mahaffie, daughter of member Harvey Hoffman, for designing and contributing the new logo for the National Museum of Language.

Spotlight on Whitney Reed continues...

history, and the literature of its respective country. Knowledge of Latin has generated a love for the work of Horace, while the study of French has fostered an appreciation for the poetry of Victor Hugo and the caustic wit of Voltaire.

No less significantly, Reed’s love of his own native language and his extensive reading of English and American literature have led to a more profound understanding of his own roots as an American and as the descendant of a family which left England for the New World in 1650 and settled in New England elsewhere (a branch of the Reed family eventually headed West and founded Reed College in Portland, Oregon).

Language and languages have also provided Reed with a successful and exciting professional life. With BA and MA degrees in Germanic Languages and Literature, Reed worked for the National Security Agency (NSA) for forty years, which included a total of 16 years in overseas postings in Germany. While working at NSA Reed graduated from the Senior Executives Program at the John F. Kennedy School of Government at Harvard University, and obtained a Master’s degree in International Affairs from the National War College, as well as the degree of Doctor of Strategic Intelligence from the Defense Intelligence College. Reed also served as Chairman of the DDI’s Foreign Language Committee, and as a member of the General Officers’ Steering Committee for the Defense Language Institute in Monterey, California.

During his years at NSA, from which he retired in 1993 as Deputy Director for Education and Training and Commandant of the National Cryptologic School, Reed somehow found time to operate a commercial translation agency where he translated technical and scientific documents from various Eastern European languages. And as if this wasn’t enough, Reed, a former Eagle Scout, managed to remain active as Scoutmaster of various troops in Virginia and Maryland. Small wonder, then, that the members of the Organizing Committee found Reed to be an ideal candidate when seeking nominees for the first Board of Directors of the NML. Much to their satisfaction, Reed promptly said “yes.” What is more, he has repeated that “yes” on more than one occasion. In addition to serving on the Board of Directors, Reed is now Treasurer, co-Chair of the Administration Committee, and Chair of the Membership Sub-Committee. And he still finds time to read...

Mary P. Horschbach
UPCOMING EVENTS

NML MEETINGS
Board of Directors:
October 12
December 14

Operations/Facilities Committee:
October 5
December 7

Executive Committee:
November 9
January 11

Administration Committee:
November 30
January 18

PROFESSIONAL CONFERENCES
Amelia Murdoch and Leslie Grahn will make a presentation, "Reaching the World through a Language Museum," at the 2000 Fall Conference of the Maryland Foreign Language Association on October 14.

Several NML representatives (Dora Kennedy, Leslie Grahn, and Lauren Raivel) will attend the ACTFL Annual Conference in Boston on November 16-19. To identify them, look for our "Ask me about the National Museum of Language" badges they will be wearing. They have all been active in the work of the Museum and will be glad to share their information about the latest developments.

Please contact Amelia Murdoch at (301) 864-7071 or send email to her at natmulang@juno.com for other upcoming events and changes.

*Photographs were contributed by Jane Page, Frances Reed and Allegra Tasaki.

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ADDRESS CORRECTION REQUESTED