ANNUAL MEETING 2008

The 10th annual meeting of the National Museum of Language (NML) was held on Saturday, June 14, at the College Park Aviation Museum. Not only was the event occasion to celebrate a most successful year but it also marked the 10th anniversary of the NML.

The festivities covered two floors of the museum with its many fascinating exhibits. The reception and silent auction found members and their guests happily enjoying refreshments while catching glimpses of a video of the museum’s April 29 private opening. The film, provided by Pat Barr-Harrison and Jill Robbins, showed the first student visitors to the museum as they watched demonstrations of Chinese and Japanese writing systems. The silent auction offered a wide range of items, from restaurant gift certificates to floral arrangements and jewelry—so generously donated by community businesses as well as Board members and friends of the museum. Treasurer Jim McFadden was posted front and center with copies of The Five Minute Linguist and Linguistics in the Classroom for sale.

Dinner was served upstairs on the museum’s mezzanine with models of historic aircraft hanging overhead. President Amelie Murdoch opened by requesting a standing ovation to recognize the 11 years of effort on the part of countless people who have culminated in the official opening of the NML. Dr. Murdoch introduced the officers, members of the Board, two of the co-founders, Dr. Dora Kennedy and Mike Levin, and former directors Dr. Herman Bostick and Burton Scheiner. Special guests Senator Jim Rosapepe and his wife Sheilah Kast were also welcomed. Dr. Murdoch gave special thanks to two husband and wife teams who produced this dinner and so many others in the past: Whitney and Fran Reed and Joseph and Jane Page.

Dinner, catered very graciously by Sir Walter Raleigh Inn, offered many delicious choices and allowed time for guests to relax and enjoy the company of fellow supporters of the NML. Afterwards, Dr. Murdoch introduced the evening’s keynote speaker, Dr. R. David Zorc, who is not only a respected researcher and scholar in the field of linguistics, but a very active member of the NML Board of Directors—a member who clearly embodies the mission of the Museum.

Dr. Zorc’s talk, “Adventures of a Field Linguist,” began with the question: Why would anyone leave the comforts of home to study a language in the field, an undertaking which is often fraught with disease, discomfort, political and intellectual difficulties? Languages are studied for several reasons, he explained: to learn how lesser known dialects fit into the dialect chain; how a dying language can be preserved for posterity; and in order to resolve a specific issue in a particular language.

Dr. Zorc then described the basic tools of the profession (when he learned that a small tape recorder was essential, he brought a boom box to the field!), the ethics (in addition to being respectful of the local culture, one must be aware of acceptable means of payment—usually not money, but often cigarettes, rice or flour) and some of the practical considerations. With sometimes amusing anecdotes, he described some of his earlier fieldwork in the Philippines, Australia and in Bali. A lively question and answer session followed.

Dr. Zorc’s parting comment expressed his concern for languages worldwide—the prominence of English is bringing about a lessening of commitment to other languages, many of which are losing ground as people strive to perfect English at the cost of their own language.

Dr. Murdoch presented him with several mementos in thanks for his talk and then gave Presidential Awards to the following: Dr. Pat Barr-Harrison for her “invaluable contributions,” Dr. Janet Chernela of the University of Maryland’s Center for Heritage Studies for her “leadership role in creating major displays,” Debra Kieft and La Donna Mann of the Alphabet Museum with whose help, “we became a museum,” Greg Neldow who has assumed editorship of the newsletter and was an “important team leader for the opening exhibit on China,” and, finally, Dr. Jill Robbins to whom “we owe so much for her tireless work in enabling the Museum to open.” Jill Robbins, on behalf of the Board, presented Dr. Murdoch with a small token of their appreciation for her leadership. Treasurer Jim McFadden made a plea for donations, grants, fundraising help and for new members. In short, he stated, without a major infusion of cash the Museum could experience financial difficulty.

In summation, Dr. Murdoch, thrilled that we are “now a museum,” described the reaction of a young student visitor on opening day: “That was more fun than recess,” the little boy said. But there’s still much to be done, she reminded the audience: we need “a piece of ground” to build a permanent museum (possibly right here in the vicinity of the College Park Aviation Museum), to develop a website dedicated to young linguists and, finally, NML must be brought into national focus. Her parting words: “Visit, join, volunteer, donate!”

The Silent Auction winners were announced by Jack Jones ($1,158 was earned) and Alan Turnbull drew the name of the winner of the door prize—Pat Barr-Harrison, who won a beautiful crystal bowl.

—Renee Domogauer

IN THIS ISSUE

Annual Meeting 2008
Message from the President
The Museum in Pictures
Museum Special Visits
NML Homepage Changes
NML Library
IFL Contest
2008 Holiday Reception
In Memoriam-Lee Lubbers
FLIO
Marlan Jenkins Speaker Series
Silent Auction 2008
NML-ACL Collaboration
Donations
Membership Application
Upcoming Events
MESSAGE FROM THE PRESIDENT

Our readers will remember the highly successful opening of the National Museum of Language, as we reported in our last issue. The Museum has continued to attract enthusiastic audiences who express satisfaction and pleasure over their museum experiences. And, while recognizing the Museum’s limitations of space, visitors understand our situation and uniformly praise the execution of the displays. Both young people and adults find topics and activities to interest them.

We have passed the 500 mark in attendance. This includes numerous tours from public and private schools, home school groups and far off special studies groups. In a recent week we had visitors from Freeland, Sweden, and Japan, all of whom came with the express intention of visiting the Museum. Needless to say, we welcome many from around the nation.

A special attraction of the Museum is the series of talks given on Saturday or Sunday afternoons as a part of the Marian M. Jenkins Memorial Speaker series. With standing room only audiences, they attract a variety of new friends as well as old acquaintances.

An important reason for the success of the exhibit is the outstanding work of the docents, led by Board Member Dr. Pat Barr-Harrison, and seconded by Board Member Dr. Jill Robbins, who reigns in the Activities Room and masterminds the audio-visual displays. We are very proud of the rapport our docents establish with our guests, adapting every visit to each individual or group. Board members, Associates, graduate students from various universities, and other volunteers with an interest in language form a body of talented guides who make every visit a memorable one. But we need to enlist a much larger number of docents if we are to keep the Museum open 10 days a month. We must maintain this schedule if we are to be considered properly qualified as a museum. If we wish to be considered for grants as a museum, we are required to meet this standard of serving the public. We therefore issue an urgent invitation to our members and friends to volunteer to become a docent or volunteer who can help us staff the Museum properly. For further information about the Museum see our website www.languagemuseum.org.

To volunteer, please call Dr. Pat Barr-Harrison at 301-864-7071.

On the public relations front we have benefited greatly from long articles on the Museum that have appeared in the College Park edition of the Gazette newspaper and in the Weekend edition of the Washington Post. Our favorite quote is from the latter review (entitled “Take Our Word: It’s Worth a Look”): "...like an oyster, it’s what’s inside that counts, and this museum is a pearl.” These articles have been very effective in informing the public about the Museum and bring us many visitors. If you have access to publications which reach a broad audience, please consider submitting an article or notice about the Museum.

We must all remember how important our membership has been and is to us. We are busy seeking grants to support our work, but the funding we receive from membership dues is still the largest and most reliable source of our income. We are very grateful. It will soon be time to renew. Please consider moving up to another level of membership. As our operations increase our expenses grow. We are successfully carrying out our mission. You can help us continue to do so by giving generous tangible support to our work. We look to the future with confidence and ask you to join us as we progress toward building the truly great museum we envision.

—Amelia C. Murdoch

Amelia C. Murdoch

How to contact us:
The National Museum of Language,
7100 Baltimore Avenue, Suite 202,
College Park, MD 20740
301-864-7071
info@languagemuseum.org
www.languagemuseum.org
MUSEUM IN PICTURES

The Museum has been a “huge success” since it opened to the public in May 2008, attracting visitors and interest from all around the world. The Washington Post wrote a nice story about us at http://www.washingtonpost.com/wp-dyn/content/article/2008/10/02/AR2008100201163.html — please read it if you have not done so. Here are just a few pictures of our museum in action (photos courtesy of Amy Carattini):

Welcome to the Museum

Amelia Murdoch and Pat Barr-Harrison Talking to Visitors

Also Food and Drink

Learning about Alphabetic Systems

Learning about Arabic Calligraphy

Pat, Amelia & Amy Carattini in front of the exhibit room

MUSEUM SPECIAL VISITS

The National Museum of Language (NML) invited a small group of students from University Park Elementary in College Park, MD, to a private opening of the Museum four days before it opened to the public May 3, 2008. A reporter from the Associated Press interviewed the students and a photographer took pictures that were seen on Kuwait TV that afternoon. It was at that time that the NML Program Committee decided that it would henceforth do additional “private tours” for people who are busy or working during the week. The focus would be on U.S. Congressional leaders, embassies, Maryland state officials, philanthropic groups, schools, and special organizations. In these small group settings, some of the Directors of the Museum would be able to personalize the “Docent-Chat” for the special groups.

The Museum is happy to report that over 10 different groups have enjoyed the special “Docent-Chat” since May 3, 2008. One group included 25 students from the University of Wisconsin who studied in the Middle East (Jordan) in July and were returning, stopping in Washington, DC, in August. The Museum was one of their destinations and a reception was included in their visit.

Four embassies were invited in October for a private tour, “Docent-Chat” and an “A La Carte Lunch” at the Museum. Embassies and organizations with an interest in Arabic, Hebrew, Chinese, and Japanese will be interested in the exhibits in the Museum. We hope these special groups will plan a visit to the Museum in the near future.

—Pat Barr-Harrison, Ph.D.
NML HOMEPAGE CHANGES

If you have not recently visited the NML website (www.languagemuseum.org), then you are not aware of the many changes there. It has now gone virtual, allowing you to access the current exhibits and related information at the museum. While we obviously encourage everyone to see the Museum and its exhibits (the current theme is “Writing Language: Passing It On”), in person, this is not always possible—the virtual tour is the next best thing. To get the “virtual treatment,” just click on the “exhibit” tab on the homepage or “visit the exhibits online.”

There are other changes as well. Perhaps the most obvious is the slide show, mainly taken for the Museum’s grand opening in May 2008. Readers are also invited to subscribe to “Facebook” so that they can make new friends in the language world. The newest addition to the webpage is the “podcast” link allowing visitors to hear an entire lecture series on language and culture. Coming soon will be video podcasts of our speaker presentations. Another change expected for the homepage is the posting of past newsletter issues (although not the current one).

The current homepage format is the work of Dr. Jill Robbins, the webmaster. If you have ideas about the webpage (additions, subsections, etc.), you can certainly contact her by clicking on “contact us” found under the “about us” tab on the homepage. Jill has succeeded Don Domergauer, who did much to get the original website operational. Thank you, Don!

If you have never visited the website, we encourage you to do so. You will see, perhaps for the very first time, what the future NML museum could look like (just click on the “our history and our future” tab found under “about us” on the homepage). Learn how to say “hello” in many languages. Order merchandise from the museum. Discover what the back of our brochure actually says (nothing on it is in English). View the virtual exhibits and the old favorites. We invite you to “check us out.”

—Gregory J. Nedved

NML LIBRARY

The library of the National Museum of Language (NML) is named in honor of noted American etymologist Allen Walker Read (1906-2002). Read’s achievements included contributions and commentaries in Funk & Wagnalls’s Random House and other dictionaries; serving as an editor of the Dictionary of American English; and writing the entry on “dictionary” for the Encyclopaedia Britannica. Among etymologists, Allen Walker Read was known as the man who discovered the origin of the term “OK.” See a short biography of Read on the Museum’s website at http://languagemuseum.org/library.html

On his death, Read’s extensive library was given to the New York Society for General Linguistics. The Society kept those works devoted to semantics and offered the remainder of the library to the Museum.

Then NML Vice President Whitney Reed and Board Member Burton Scheiner went to New York in 2003 and selected and brought back over 300 volumes mainly related to English as used around the world and English slang.

This summer, a library software package was obtained and the collection was cataloged using Library of Congress call numbers. The books have now been labeled, barcoded, and arranged in the Activity Room at the Museum. The library may be searched online at http://nmlscoolaid.net/bin/home. The books are normally available for research only at the Museum, but special arrangements for access can be made if needed.

While Allen Walker Read’s library forms the core of the collection, the collection will grow in support of the mission and exhibits of the National Museum of Language. Links will also be provided to electronic resources meeting those requirements.

—Gary K. McConi

IFL CONTEST

A new initiative undertaken by the National Museum of Language (NML) shortly after its opening in May 2008 was to create an international flag for language (IFL), to our knowledge the world’s first. Since the NML is a trailblazer in its field (being one of only a handful in the world), it is only fitting then that it would take on the task of creating such a flag. A team headed by Gregory J. Nedved, a Museum Associate, decided to run a contest to select the winning design. After discussion, it was decided to limit the contestants to schools, organizations and individuals under age 25 (children and young adults). By having young people design a language flag it would promote foreign language awareness and study in the classroom as well. Rules were finalized and posted on the NML website at http://languagemuseum.org/flag. The contest was also promoted both nationally and abroad, resulting in several entries from overseas. The contest was to run from September 2, 2008, until November 28, 2008. A team of judges, both from the language and flag worlds, was chosen to determine the winning entry and select the winning design.

Although originally intended for the Museum only, this flag project was later broadened, becoming NML’s contribution to UNESCO’s International Year of Languages. In fact, the winning entry will be announced before the end of the International Year of Languages in February 2009. The flag design team is hopeful that UNESCO itself will play an active role in the contest, perhaps even flying the winning entry at its headquarters or some other appropriate facility.

—Gregory J. Nedved
2008 Holiday Reception

As is our custom every year at this time, we are pleased to invite our members and friends to our annual holiday reception that will be hosted by the Board of Directors of the National Museum of Language on Sunday, December 7, 2008, from 1:00 p.m. to 5:00 p.m., at the Museum, 7100 Baltimore Avenue, College Park, MD. There will be the usual delicious refreshments and you will be able to enjoy the Museum’s current exhibit “Writing Language: Passing It On” in a true museum atmosphere. You can meet the creators of the exhibit and the docents who explain and interpret the exhibits to our visitors, and we will be happy to have you discuss with us our plans for the future. In particular, we are always delighted to have this opportunity to thank our members and volunteers.

This is a volunteer activity for which we seek help in setting up the reception and in obtaining donations for the refreshment tables. We welcome a variety of goodies, beverages, and party supplies for this festive occasion. If you wish to offer assistance or a donation of food or supplies, please email me at acmurdoch@language museum.org, or telephone 301-864-7071. Please come, and bring friends who may be interested in the future of languages and our Museum.

—Amelia Murdoch

In Memoriam – NML Associate Rev. Leland E. “Lee” Lubbers, S.J.

In June, Rev. Leland E. “Lee” Lubbers, S.J., passed away. Since 2000, Fr. Lubbers served as an NML Associate. He was known internationally for creating and nurturing the growth of Satellite Communications for Learning (SCOLA). As the NML Annual Dinner keynote speaker in 2002, he spoke on the “Formation and Growth of SCOLA.”

At 18, he decided to become a Jesuit and enrolled at Saint Louis University, earning his bachelor’s degree in philosophy and a master’s degree in Latin and Greek. He then taught art and drama at Creighton Prep. After he was ordained in 1959, he completed his Jesuit studies in Austria and in 1963 earned a doctorate in Fine Arts at the University of Paris — Sorbonne. In 1964 Fr. Lubbers established the fine arts department at Creighton University. From 1965 to 1992 he was on the faculty of Creighton University, teaching the history of art and sculpture and becoming director of the Creighton Satellite Network and founder of SCOLA. In 1989 he was recognized by the French Government and made a “Chevalier dans l’ordre des Palmes Académiques” for his work promoting French language, culture and international understanding. In 2006 he received an honorary Doctorate of Science degree from Creighton University and another in 2007 from Marquette University. He spoke French and German fluently and Spanish and Russian passably. On a good day, he could also muster enough Chinese to get by.

As an artist, using objects from junkyards, he created oversized welded sculptures which generated a great deal of discussion in the art world. His avant-garde work was displayed in museums across the country.

In 1981 Fr. Lubbers attended an expo in Omaha for the private satellite industry. Stimulated by the technology he saw, he bought a display model, attached it to Creighton’s sculpture studio roof, connected it to a computer, and began tracking signals from the other side of the world. From this humble beginning, SCOLA was founded in 1983. SCOLA is a non-profit educational organization that receives and re-transmits television programming from around the world in native languages. In 1993 SCOLA outgrew its space and moved to McClelland, Iowa. Its primary mission is to promote global unity through knowledge of the world’s peoples, cultures, and languages. Today, SCOLA uses satellite technology to show television programs from over 105 countries in more than 95 languages. Subscribers include hundreds of U.S. universities, high schools and elementary schools. It has been aptly described as a “dynamic language-learning tool aimed at topping cultural barriers worldwide.”

In 2007, he founded a program known as FLIO (Free Language Immersion Operation) designed to provide funding for students for the study of foreign languages, especially little known languages, by connecting students with businesses to underwrite them. (See the article on FLIO in this Newsletter.)

A sculptor grounded in Latin, Greek, philosophy, theology, and aesthetics, Fr. Lubbers was a pioneer in harnessing modern technology in the cause of linguistic and cultural awareness. The language world lost one of its true leaders, and NML lost a true supporter and long-time friend.

—Whitney E. Reed

FLIO – Free Language Immersion Operation

There was a surprising conclusion for those attending the “invitation only” National Language Conference (sponsored by the U.S. Department of Defense) in June 2004. The late visionary, Leland “Lee” Lubbers, S.J., summarized in his writings that the dominant conclusion for the majority present was “…that no Americans would undertake the task of achieving bilingual command in another language unless they were paid to do it”.

With this guiding principal, in 2007 Lubbers founded the Free Language Immersion Operation (FLIO). The purpose of FLIO is to create a non-profit designed to assist with the financial resources and networking connections necessary for students to master a language by immersing themselves in a foreign culture. FLIO is a natural extension of Satellite Communications for Learning (SCOLA), also founded by Lubbers. While SCOLA has aided in the training of authentic languages, FLIO will provide the next logical step by offering the immersion experience to complete the knowledge transfer.

The task for FLIO is to establish a foundation for funding students to live in foreign countries so that they may learn the language and culture. The foundation serves as a clearinghouse of information to match the students’ interests with that of the donors. The donors would be individual, corporate or government sponsors that are willing to sponsor students for specific languages, cultures or countries. Ideally, the donors would be in a position to provide networking for the student’s employment opportunities after the immersion experience, taking advantage of their currency and maximizing their value.

The benefit of this organizational structure for students is the connection to the sponsoring donor; providing the potential for a multitude of financial arrangements while in the program and the potential for employment with corporate/government sponsors or a degree with an educational institution upon completion.

(to be continued on p.7)
MARIAN JENKINS SPEAKER SERIES

In addition to opening to the public in May 2008, the National Museum of Language (NML) also unfurled a speaker series. The NML has had speaker programs before—Dr. R. David Zorc’s 2007 talk at the College Park Aviation Museum and the 2007 Symposium on Endangered Languages being cases in point. However, this new speaker series would be held specifically in the Museum Exhibit Room, bringing more people to the Museum and to its exhibits. Three presentations were held in the summer of 2008—Cherokee, unwritten languages, and Arabic calligraphy. These presentations, held on weekends, were extremely well-received, as reflected in standing room only attendance and lively speaker-audience exchanges. In the fall of 2008 this “summer language series” was upgraded (if such a thing is possible!), now becoming the Marian M. Jenkins Memorial Speaker Series. This series commemorates the generous bequest of an NML friend who regrettably did not live to see the Museum open its doors to the public. So far, one presentation has been held (see below)—with other offerings scheduled for November 2008, January 2009 and February 2009 (see Upcoming Events on page 8 for the specific title, date and time). Since this newsletter is issued biannually, it may not always be possible to cover the individual presentations in depth. Fortunately, we do have a brief report on “World Englishes and Varieties of English,” especially appropriate since this is the very first presentation in the Jenkins series:

“Should there be a World Standard English?” “Could there be one?” “With the plethora of Englishes, who is an expert?” “How do we look at people with different varieties of English?”

These are just a few of the questions brought up to a packed house at the National Museum of Language on Sunday, October 12. The NML kicked off its Marian M. Jenkins Memorial Speaker Series with a lecture entitled World Englishes and Varieties of English, by Rebecca Oxford, Ph.D., professor of linguistics at the University of Maryland, and Rashi Jain, University of Maryland Ph.D. student.

Dr. Oxford and Jain defined “World English” as all forms of English—new, old and in-between. They then traced the evolution of world English theories and examined some of the criticisms of each. Experts disagree on what theories can be used to accurately describe and understand the differences in English-speakrs and in the levels and varieties of English spoken internationally. One of the many points of contention is the validity of classifying English-speakers into only three groups. Technology and migration have intensified the fluidity between these three classifications, calling into question not just the validity of the theory, but on how to define such basic terms as “native speaker.” English, as Dr. Oxford and Jain point out, has embodied constructs of power dating back to one of its major methods of spreading, colonization. Today, questions about a world standard English, locally produced English-language teaching materials, and about the concept of “liberation linguistics” are all important to the possibility of a culturally pluralistic future.

—Cassandra Filer

SILENT AUCTION 2008 - National Museum of Language’s Fundraiser

The National Museum of Language wishes to thank the following area merchants who helped to make our fundraiser successful by generously donating items for our Silent Auction.

**Alario’s Pizzeria/Restaurant**
College Park, MD 20740
(301) 474-3003

**Calvert House Inn**
Riverdale, MD 20737
(301) 864-3220

**India’s Restaurant**
Annapolis, MD 21401
(410) 263-7900

**Sir Walter Raleigh Inn**
College Park, MD 20740
(301) 474-6500

**AMF Bowling Center**
College Park, MD 20740
(301) 474-8282

**Carrabba’s Italian Grill**
Ellicott City, MD 21043
(410) 461-5200

**Lindt Chocolate Shop**
Bowie, MD 20716
(301) 860-1934

**Starbucks’ of College Park**
College Park, MD 20740
(301) 345-4333

**Ameriprise Financial Services, Inc.**
Annapolis, MD 21401
(410) 897-4907

**Clarice Smith Performing Arts**
College Park, MD 20742-4625
(301) 405-7794

**Mamma Lucia Restaurants**
Columbia & College Park, MD

**T.G.I. Friday’s Restaurant**
Bowie, MD 20716
(301) 809-1345

**Applebee’s Grill & Bar**
College Park, MD 20740
(301) 864-6118

**College Park Aviation Museum**
College Park, MD 20740
(301) 864-6029

**94th Aero Squadron Restaurant**
College Park, MD 20740
(301) 699-9400

**Thirsty Turtle**
College Park, MD 20740
(301) 277-2003

**Bagel Place of College Park**
College Park, MD 20740
(301) 779-3900

**College Park Exxon Service Center**
College Park, MD 20740
(301) 864-3400

**Outback Steakhouse**
Ellicott City, MD 21043
(410) 480-0473

**Three Brothers Restaurant**
Bowie, MD 20716
(301) 860-1800

**Bowie Baysox**
Bowie, MD 20716
(301) 805-6000

**Costco Wholesale**
Geithsburg, MD 20879
(301) 417-1500

**Plato’s Diner**
College Park, MD 20740
(301) 779-7070

**Wood’s Flowers & Gifts**
9225 Baltimore Avenue
(301) 474-7000

Appreciation is also expressed for the items generously donated by the following:

**NML Board of Directors**
Dr. Pat Barr-Harrison
Joseph E. Page
Sandra L. Bender
Whitney E. Reed
Jack D. Jones
Dr. Jill A. Robbins

James E. McFadden
Alan J. Turnbull
Dr. Amelia C. Murdoch
Dr. R. David Zorc

**NML Member** Mrs. Nellie P. Zorc
**NML Friend** Ms. Priscilla Bouic

Our other NML Friends who preferred to remain anonymous

—Fran Reed
NML-ACL COLLABORATION

Thanks to a generous offer of support from the Association for Computational Linguistics (ACL), the National Museum of Language (NML) now has its own wiki hosted on the ACL’s web site at http://aclweb.org/nml/wiki. At the urging of ACL’s Dr. Robert A. Amsler, ACL began an initiative to facilitate the creation of exhibits within museums on language, linguistics and computational linguistics. This led Dr. Amsler to contact the NML and to a meeting between ACL President, Dr. Bonnie Webber, and the NML, at which suggestions as to how the ACL could help the NML further its goals were discussed. Dr. Amsler has also agreed to serve on the NML Web Site Committee and the NML Library Committee. The NML wiki was among Dr. Amsler’s suggestions as to how the NML could more rapidly grow its web site presence by allowing any registered user to add content. The ACL has been operating its own wiki (http://aclweb.org/aclwiki) since October 18, 2006, and it has grown since then to include 1,175 pages of content dealing with many member-inspired topics of interest. We encourage our members to explore this new wiki and to contribute copyright-free content supporting the goals of the NML. At present we have created sections of the wiki dealing with language acronyms, journals, NML Press stories, and associations and anticipate adding much more information in the near future. The NML also has met with two ACL representatives of the North American Computational Linguistics Olympiad (NACLO): Drs. Lori Levin (CMU) and Drago Radov (U. Michigan), who explained their roles in promoting interest in language through a worldwide annual contest for high school students featuring self-contained language and linguistic problems. You can find out more about the Olympiad at: http://www.namclo.org.

Robert A. Amsler

DONATIONS

The Museum is pleased to report that the firm McNeil Technologies, Inc., of Springfield, Virginia, has joined the NML at the Patron level ($5,000). The firm is well known in the language community as a producer of dictionaries of lesser known languages.

The NML has also received two donations from the Crypto-Linguistic Association, one of them in memory of Milton S. Zaslow. He was a former Deputy Director of the National Security Agency. He is a member of the Hall of Honor at the National Cryptologic Museum at Fort George G. Meade, Maryland. Next, the NML received donations from Mr. & Mrs. John Herzog and Mrs. Carmen Scholis in memory of John Thain. He was an official of the Defense Language Institute in Monterey, California, for 30 years. He graduated from the University of Arkansas and received a master’s degree from UCLA. Finally, the NML received donations from Mr. & Mrs. Whitney E. Reed in memory of the following individuals: Dr. Frank I. Borchardt, NML Associate. He was Professor of German at Duke University; Herbert H. Fockler, former NML Director. He was the Development Director at Georgetown University, 1975-1985; and Fr. Leland E. “Lee” Lubbers, S.J., NML Associate. He was on the faculty of Creighton University, 1965-1993, and founder of SCOLA (please see Lubbers Memorial write-up on Page 5).

—Whitney E. Reed

NML MEMBERSHIP FORM

Memberships are in effect for the calendar year

MEMBERSHIP LEVELS

- Patron $5,000 and up
- Corporate Member $2,500
- Benefactor $1,000 - $4,999
- Sustainer $500 - $999
- Institutional/Organizational Member $300
- Supporting Member $250 - $499
- Contributing Member $100 - $249
- Dual/Family Member $70
- Individual Member $50
- Student/Senior Member $20

To join the NML, check the appropriate membership level, fill in the information below, and mail this form along with your check to the Museum. Make checks payable to The National Museum of Language. To pay with a credit card, access our Paypal link on www.languagemuseum.org

Note: Members outside of the U.S. should add an additional fee of $6 to cover mailing costs.

Title: ______________________ Name: ______________________
Address: ____________________________________________________________
City: ______________________ State: _______ Zip Code: ____________
Phone: (______) _______ ______
Email: ______________________

☐ I would like to volunteer to help with museum activities
☐ I am interested in making a bequest of assets or property to NML

NML is officially recognized by the U.S. Internal Revenue Service as a non-profit organization under Section 501(c)(3) of the Internal Revenue Code. Membership contributions are therefore tax deductible to the full extent authorized under the law.

Continued from p. 5

The benefit of the FLIO organization for donors is the selection of the student from a list of qualified applicants. The donor may customize their program to meet the needs of individual countries or students allowing maximum flexibility. FLIO will provide managerial support to ensure end goals are met.

Creighton University (Omaha, Nebraska), where Lubbers taught for over 30 years and the original site for SCOLA, is providing FLIO with its first office and first academic relationship. Additional affiliations of interest and counsel are also being sought with nationally prominent organizations promoting language learning. For further information, see www.flio.org or contact Michael Shonka at mshonka@qwest.net.

—Michael Shonka —FLIO
UPCOMING EVENTS

**NML MEETINGS**

- **Board of Directors**
  - December 11
  - February 12
  - April 9

- **Museum Programs Committee**
  - November TBA
  - December TBA

- **ACTFL Conference**
  - November 21-23

**Executive Committee**

- **TBA**

**Administration Committee**

- November 20
- December 18
- January 15

**Holiday Reception**

- December 7

**NECTFL Conference**

- April 16-18

**JENKINS SPEAKER PROGRAMS (NML EXHIBIT ROOM)**

- 4 Nov 2008 2:00-4:00 Lost in Translation: Collaborative Translation of Chinese Poetry
  *Liang Huichun and Steven Schroeder*

- 25 Jan 2009 2:00-4:00 Discourses with Dying Languages: My Story with Yiddish
  *Miriam Isaacs*

- 22 Feb 2009 2:00-4:00 Persian Poetry and Calligraphy
  *Ahmad Karimi-Hakkak*

---

National Museum of Language

**Administrative Offices**

7100 Baltimore Avenue

Suite 202

College Park, Maryland 20740

ADDRESS CORRECTION REQUESTED