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### Annual Dinner Flyer

### NML ANNUAL DINNER

The annual NML dinner was held with much fanfare at the Clarion Inn on June 27, 2010. This event, the Museum's most popular, is a great opportunity to meet (or make) friends, reminisce and listen to an interesting speech. This year's event was unique since it was held on a Sunday night (rather than the normal Saturday).

The event began with President Gary McCone updating the attendees on current activities at the Museum. In addition to the current 1812 Exhibit, he also mentioned the on-going American Sign Language class (a first for the Museum), pointing out that he himself was enrolled. In the coming year Gary plans to focus on increasing membership, fundraising and establishing relationships with other language-related organizations.

Next, Trustee Dr. Pat Barr-Harrison called all the officers of the Museum (to include new trustees) up front for a tribute to Dr. Amelia Murdoch, NML President Emerita. This tribute included a photo

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# EMERGING AMERICAN LANGUAGE IN 1812



## Founder/President Emerita

Amelia C. Murdoch, Ph.D.

## Officers

Gary McCone, *President*

Pat Barr-Harrison, Ph.D. *Vice President*

Alan J. Turnbull, *Secretary*

James E. McFadden, *Treasurer*

## Trustees

Sandra L. Allen

Richard Biffel

James Davis, Ph.D.

Gregory J. Nedved

Joseph E. Page

Jill Robbins, Ph.D.

## Associates

Martha G. Abbott

Barbara Bennett

Janet Chernela, Ph.D.

Donna Christian, Ph.D.

Donald B. Domogauer

P. Manuel Guevara

Marion E. Hines, Ph.D.

Stephen Huffman, Ph.D.

Jack D. Jones

Debra Kieft

M. J. "Mike" Levin

La Donna Mann

Leah Mason

Olga J. Page

Earl M. Rickerson, Ph.D.

R. David Zorc, Ph.D.

## Staff

Gregory J. Nedved, *Editor*

## Contributors

Hillary Donnell

Gary McCone

Amelia Murdoch

## NML MEMBERSHIP FORM

Memberships are in effect for the calendar year

### MEMBERSHIP LEVELS

- |                                                              |                |
|--------------------------------------------------------------|----------------|
| <input type="checkbox"/> Patron                              | \$5,000 and up |
| <input type="checkbox"/> Corporate Member                    | \$2,500        |
| <input type="checkbox"/> Institutional/Organizational Member | \$300          |
| <input type="checkbox"/> Supporting Member                   | \$250 - \$499  |
| <input type="checkbox"/> Contributing Member                 | \$100 - \$249  |
| <input type="checkbox"/> Dual/Family Member                  | \$70           |
| <input type="checkbox"/> Individual Member                   | \$50           |
| <input type="checkbox"/> Student/Senior Member               | \$20           |

To join the NML, check the appropriate membership level, fill in the information below, and mail this form along with your check to the Museum. Make checks payable to The National Museum of Language. To pay with a credit card, access our Paypal link on [www.languagemuseum.org](http://www.languagemuseum.org)

Title: \_\_\_\_\_ Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone: (\_\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

☐ I would like to volunteer to help with museum activities

☐ I am interested in making a bequest of assets or property to NML

NML is officially recognized by the U.S. Internal Revenue Service as a non-profit organization under Section 501 (c)(3) of the Internal Revenue Code. Membership contributions are therefore tax deductible to the full extent authorized under the law.

### How to contact us:

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display of Amelia “in action” guiding the Museum since its inception. When asked to say a few words, she singled out many individuals, including some who are deceased, for their special contributions to the Museum. At the end, Amelia was given flowers, and a permanent plaque will be placed in the Museum for all to see.

The featured speaker was Eiko Sakaguchi, Curator of the Gordon W. Prange Collection at the University of Maryland (the other planned speaker, Amy Wasserstrom, had an emergency and could not attend). Her presentation, “The Gordon W. Prange Collection: Censorship and Language in Post-World War II Japan, 1945-1949,” began with a PowerPoint overview of the Collection. She then highlighted some facts about the Collection related to the language allowed to be used in Japanese publications at that time.

Finally, presidential plaques were given to departing Vice President Jack Jones by Trustee Sandy Allen and to the Reeds (Whitney and Fran) by Treasurer Jim McFadden for the tremendous work that they have done in the past for the Museum. The dinner, as usual, ended by announcing the prize winners. This year, over \$800 was earned in the silent auction and \$150 from the special 50/50 drawing (winner Orin Hargraves donated his winnings to the Museum). Final attendance at the banquet was 52.

--Greg Nedved



**Guest Speaker Eiko Sakaguchi with Joe Page**



## EDITOR'S COLUMN

First of all, I am delighted to have the chance to write my own column. Now I feel like a real editor! So what am I going to do with this chance? You might expect me to talk about the great things that are going on at the Museum or even the importance of language. You are half right because I am talking about the first one. Right now, NML has two exhibits going on at the same time. In our exhibit room we have our first one—"Writing Language: Passing It On." In our activities room (for children of all ages) we have the new exhibit—"Emerging American Language in 1812." What is noteworthy here is that we are successfully holding two separate exhibits at once in a space that is not even two large rooms. Furthermore, nothing was removed from the first exhibit (you can still write Chinese characters for example) and there are still plans to expand the second one. Nor does the Museum look overly crowded. Finally, you can still see the world's only flag dedicated to language—the International Flag of Language—hanging in our reception room. That we are able to pull this off is a feat I suspect that very few fully appreciate—hopefully more will appreciate it now.

For the record, I am NOT suggesting (nor would I ever) that we have plenty of room. Nothing is farther from the truth. We have been looking for space since I have been associated with the Museum (over two years now). Instead I am suggesting that we are behaving just as a unique, NATIONAL, museum should—making a powerful statement with the very little we have. Just think what amazing feats are possible with even more room!

By the way, this issue is a little longer than normal because we are including our annual report. The newsletter, when it was hard copy, used to include an annual report. This is the first "electronic annual report." I hope you will enjoy the usual features as well (to include our great photos).

--Editor Greg Nedved



**Museum Officers Introduced at Dinner**

## INTRODUCING HILLARY DONNELL

(Editor's Note: Hillary Donnell was briefly here as an intern. Although she worked closely with the Trustees and especially with President Emerita, Dr. Amelia Murdoch, many of you undoubtedly met her for the first time at the Annual Dinner. As you will discover in her brief autobiography below, she has language skills galore.)

Hillary Donnell was born in Torino, Italy in 1990. She now divides her time between New Orleans and Daphne, Alabama. Her childhood spent in Italy and subsequent trips back to visit her family every summer have had a major impact on her interests and worldview. In addition to imparting a love of soccer and cycling Hillary's Italian ties have instilled a love of languages, and world cultures. As a sophomore she studied French at the Ecole Suisse de Langues. In high school she graduated as salutatorian and was awarded the National Merit Scholarship based on a high level of academic achievement. She also received the Language Department's Distinguished Student Award. She is now a sophomore at Tulane University in New Orleans and is studying International Relations and French. She has yet to decide on a minor, although music and economics are possible candidates. In her spare time she enjoys working for WTUL, the Tulane University radio station, reading, following politics, and traveling. She plays alto saxophone in a Tulane University jazz combo and volunteers with the University community service organization. Possible future plans include graduate school and a job at an international non-profit organization and perhaps a stint in the Peace Corps.

--Hillary Donnell



Alan Turnbull, Hillary Donnell and Dr. Pat Barr-Harrison



## ASL COURSE

The National Museum of Language took an innovative step recently by partnering with Gallaudet University to hold an eight week class in American Sign Language (ASL) in Museum spaces. In May, Kimberly Pudans-Smith, Stephen Nover and Diana Markel from Gallaudet University met at the Museum with Dr. Jill Robbins and Gary McCone to discuss possible areas of collaboration between the two institutions.

It was quickly agreed that the need for courses in sign language is obvious since the Baltimore-Washington corridor has one of the largest deaf populations per capita in the country. Gallaudet University, the world's only liberal arts university for the deaf, is located in the area as well and has been hoping to find a location to offer classes in the College Park area for some time

The class, meeting twice weekly for 90 minutes per session, ran from June 14 to August 4, 2010 with fifteen participants—including NML President Gary McCone. "The fact that we had a mixture of adults and school-age children made it that much more enjoyable for everyone," said Gary. The class covered the basics of signing including finger spelling as well as hitting on areas specific to the interests and activities of the younger students. The course was taught by Jennifer Furlano and Allen Markel.

--Gary McCone



**Students Emily, Sam and Carolyn Altman fingerspell A-S-L (American Sign Language)**

## NEW LEADERSHIP

The NML within the past few months has undergone a change of leadership, with Gary McCone officially the new president (he had been interim president before) and Dr. Pat Barr-Harrison the new vice-president, replacing Jack Jones, who will remain with the Museum as an associate. There are also two new trustees, Greg Nedved and James Davis, bringing the full total to six. They replace Pat Barr-Harrison and Whitney Reed. At present there are 16 associates (the number is flexible). Jack Jones is the only new one. Thank you to all of the departees (especially Vice President Jack Jones) for your service--and welcome to all the newcomers. Many of these changes were announced at the Annual Dinner. For the complete list of the current NML leadership, see Page 2 of this issue. Biographies for the entire NML leadership (not including the associates) can be found in the ANNUAL REPORT section at the end.

--Greg Nedved

## NEW WEBSITE

A new NML website is under construction. A graduate class at the University of Illinois worked this summer with Leah Mason (an associate), Dr. Jill Robbins, Richard Biffel (both trustees) and President Gary McCone. Gary's main objective was to improve navigation on the site. Please check it out, and send us your comments, keeping in mind that some of the links are not yet functional and some data is out-of-date, e.g., the NML leadership list.

New url: <http://languagemuseum.org/indexnew.htm>

Current url: [www.languagemuseum.org](http://www.languagemuseum.org)

--Gary McCone

(Editor's Note: The current website had been maintained by Jill Robbins, who recently accepted a contract to work in Saudi Arabia. We are delighted that she is continuing to help NML from there (thank you Skype!). She was back briefly in the United States for a visit. She will remain in Saudi Arabia at least for the rest of the year.)

## MISCELLANEOUS BOX

1. NML will once again this year be part of the Smithsonian Magazine Museum Day. Museum Day 2010 will be held on Saturday September 25. Participating museums allow folks with a Smithsonian Magazine pass to go in free. This always works out well for NML since it is free anyway. Besides, there is no cost for NML to participate. Finally, the Museum will be promoted by advertising that will be done by the Smithsonian.

NML's page:

[http://www.smithsonianmag.com/museumday/venues/National\\_Museum\\_of\\_Language.html](http://www.smithsonianmag.com/museumday/venues/National_Museum_of_Language.html)

2. NML has been invited to attend the 20<sup>th</sup> Anniversary of the opening of the Museum of the Alphabet on Friday October 1. Located outside of Charlotte, NC, the Alphabet Museum played a key role in developing NML's first exhibit, "Writing Language: Passing It On." In fact, the alphabetic writing systems portion of the exhibit is largely based on Alphabet Museum exhibits. President Gary McCone plans to attend and will say a few congratulatory words on NML's behalf. NML International Flag of Language will also be displayed (its first appearance at another Museum).

3. NML will be participating in the first ever College Park Day on Saturday October 9. The details of our participation are being finalized. President Gary McCone is on the organizing committee for the event.

--Greg Nedved



**Whitney Reed**

### **IN MEMORIAM—WHITNEY REED**

The National Museum of Language lost a dear and valued friend with the passing of Whitney E. Reed, who, after valiantly fighting two brain tumors, died at home on Saturday, September 4, 2010.

In 1998 the 7-member Organizing Committee (OC) responsible for establishing the Museum decided they needed a consultant with a suitable background to assist in the



process of reviewing by-laws that had been drafted by M. J. “Mike” Levin. On Mike’s recommendation the Committee invited Whitney to lend his experience to this final step. Whitney was enthusiastic in his response and the OC, delighted with his contribution, concluded that he should be among those asked to serve on the first Board of Directors.

Few people could offer more appropriate credentials. With degrees in both Germanic Languages and International Relations and an honorary degree from the Defense Intelligence College, he enjoyed his work as a freelance translator in Romanian. He had retired from the National Security Agency after holding positions as Deputy Director of Education and Training and Commandant of the National Cryptologic School. Well-known and respected in federal government language circles, he had served as a member of the General Officers’ Steering Committee for the Defense Language Institute in Monterey, California, and as Chair of the Director of Central Intelligence’s Foreign Language Committee.

He immediately became part of the leadership of the nascent museum. He volunteered to act as Membership Chair and was elected to be the first Treasurer. Later he succeeded Mike Levin as Vice President.

Blessed with quick intelligence and sound judgment, he exercised his capacity for hard work in many areas. An excellent writer, he helped maintain the high standards of NML’s Newsletter. A lover of books and a voracious reader, he was a member of the team that negotiated the acquisition of the books forming the basis of the Allen Walker Read Library. As soon as the offer was officially made by the Read executors, Whitney, accompanied by Board member Burton Scheiner, drove to New York and personally selected those volumes judged suitable for the Museum. He later prepared the first record of those items.

He took a leading role in creating the series of yearly symposia on language. Given at the College Park City Hall, the lectures did much to gain friends for the Museum and to establish it as a recognized member of the Metropolitan Washington language community.

An area in which Whitney took particular interest was working with interns at the Museum. He and his wife, Fran, his partner in this, devoted a great deal of time and kindness in guiding the young linguists, monitoring their subsequent activities.

Start-up museums are often “needy.” Whitney—here again joined by Fran—would quietly provide necessary supplies. When preparations on exhibits began, shelving and vitrines were donated by the Reeds and assembled, and walls were painted, all as a team project. Thus Whitney, often aided by Fran, did much to create a sense of comradeship and friendship among colleagues united in achieving a common goal.

As we of the National Museum of Language say goodbye to Whitney, we are poised to move ahead on the next important step in the accomplishment of our purpose. We are proud that he has been with us during these early years, and grateful for his contribution to our mission of creating a greater and a better understanding of the role of language in the world.

--Amelia Murdoch

MOST PHOTOS THIS ISSUE COURTESY OF GARY MCCONE— THANK YOU, GARY!

## ***THE NATIONAL MUSEUM OF LANGUAGE 2010 annual report***

- ***President's Annual Report Letter***
- ***Leadership Biographies***
- ***Financial Statement***

### **PRESIDENT'S ANNUAL REPORT LETTER**

June 27, 2010

Members and friends of the National Museum of Language:

Our second year as a bricks-and-mortar National Museum of Language saw substantial increases in the number of visitors coming through our doors. Our original exhibit, entitled "Writing Language-Passing It On" continues to garner enthusiastic responses from the wide range of visitors from a variety of backgrounds.

After some thoughtful deliberations over space issues we launched a new exhibit in February 2010 called "Emerging American Language in 1812." It features a linguistic perspective of the events leading up to the War of 1812 and explores the role of the war in the development of American English. The focus of the exhibit is the "Webster Wall"--a tribute to linguist and renowned lexicographer Noah Webster.

In our ongoing efforts to reach a younger audience, we have been able to bring in busloads of school children to the Museum enabled by a grant that permits us to pay for substitute teachers and the bus service. We are always seeking out additional avenues to increase our services for younger visitors.

While we have a dedicated cadre of docents we are always looking for others to participate in the very enjoyable activity of talking to others about languages. While there is some amount of basic information that's common to most docent's presentations, because each docent has a background and a story of his or her own to tell, they take great pride in tailoring their presentation to the particular interest of their visitors and the personal connections they make continue to play a huge role in the success of the Museum.

For a new museum we have already begun to attain some international recognition. This past year the Museum hosted visits by world-renowned linguist David Crystal and Antoni Mir, Director of Barcelona's Linguamón – House of Languages. The Museum is also the focus of an upcoming program on Public Radio International's *The World* in Patrick Cox's "The World in Words."

While we have a lot to be proud of as a fledgling museum, we are already planning for our next exhibits and seeking the funding to make them a reality. I do not need to remind you that fundraising remains a priority issue for the future of the Museum. Despite our obvious success, we do not have sufficient funds for the general operation of the Museum. I'd like to reiterate a plea made last year by our Founder and President Emerita Amelia C. Murdoch in which she called on you, our members and friends, to make a commitment this year to help us maintain our high standards, to keep our doors open, and to build for the future. Thank you for your continued support and your belief in our mission.

Sincerely,

Gary K. McCone  
President

## LEADERSHIP BIOGRAPHIES

**Sandra L. Allen** entered the National Security Agency (NSA) in 1982 and served in various positions: Language Analyst, the first National Cryptologic School's (NCS) French instructor, an NCS Branch Chief, an NCS Language Division staffer, and President of the Crypto-Linguistic Association. For the past 8 years, Sandy has been Senior Outreach Officer for NSA's Senior Language Authority. She is responsible for improving foreign language readiness through increased national awareness and educational reform, e.g., she led the NSA team that successfully created the first-ever Language Exhibit in the National Cryptologic Museum. Currently, she is the Program Manager of NSA's newly-expanded Military Cryptologic Continuing Education Program. She serves as a Trustee and also on the Administration Committee.

**Pat Barr-Harrison, Ph.D.**, Museum Vice-President, is also chair of the NML Program Committee. She served as Supervisor of Foreign Languages K-12 in Maryland 1991-2004. Dr. Barr-Harrison is now a World Language Consultant – K-16, working with The College Board, Public/ Charter Schools, and other organizations. She has been President of The National Association of District Supervisors of Foreign Languages in the US (NADSFL) and of The Greater Washington Association of Teachers of Foreign Languages (GWATFL). She is on several national and regional advisory and executive Boards. Her honors include: Les Palmes Academiques (Embassy of France); The Robert J. Ludwig National Distinguished Leadership Award (New York Association of Teachers of FL); Educator of the Year Award (The Japan American Society); Outstanding Educator in Prince George's County Public Schools; and GWATFL has named an award in her honor.

**Richard Biffel**, a Museum Trustee, is also a member of the NML Development Committee, and in past years assisted with the Museum's information technology. Richard also serves as board president of the College Park Arts Exchange and was a co-founder of the College Park Youth Orchestra. Active in the affairs of College Park, Richard has been a member of several civic boards and advisory committees. Before establishing his software and consulting business, Richard practiced law in Washington, D.C. He holds a B.A. in Government from Harvard and a J.D. from Georgetown.



NML's First Exhibit -- Writing Language: Passing It On



**James Davis, Ph.D.**, a Museum Trustee, is chair and professor of Spanish and Foreign Language Education at Howard University. Dr. Davis earned a B.A. in Spanish and English Education at Virginia State University, an M.A. in Spanish Language and Literature at the Ohio State University, and a Ph.D. in Foreign Language Education at the University of Maryland, College Park. He also holds a certificate in Hispanic Studies from the University of Madrid. As a Fulbright Scholar, he earned a certificate in Brazilian Studies and Portuguese from the Instituto Alumni in Sao Paulo, Brazil. Davis's research interests are African Americans and foreign language learning, the history of Black education, and the manifestations of Blackness in the literature of the Dominican Republic. His publications have appeared in *Revista Iberoamericana*, *Afro-Hispanic Review*, *College Language Association Journal*, *Association of Departments of Foreign Languages Bulletin*, *Black Issues in Higher Education*, *Journal of Negro Education*, *Las Américas*, *Atlanta Review*, *Northeast Conference Reports*, *Foreign Language Annals*, *Publication of the Afro-Latin/American Research Association*, *Revista Rumbo*, *Journal of Afro-Latin American Studies*, *The ACTFL Foreign Language Education Series*, and *Encarta Africana*.

**Gary K. McCone** holds BA and MA degrees in Asian Studies and an MLS in Library Science all from the University of Arizona. He attended the Defense Language Institute twice in Mandarin Chinese and Vietnamese and had overseas assignments with the Army Security Agency in Taiwan, Vietnam and Thailand. For the past 34 years he has held various positions with the Library of Congress and the USDA National Agricultural Library. He recently retired as Director of Information Technology at NAL. Over the past two years Gary has served as Museum Docent, Associate, Trustee, Interim President, and now President of NML.

**James E. McFadden** is a Defense Security Cooperation Agency country program director. His responsibilities include: overseeing the implementation of overall security assistance programs for assigned countries; interfacing with other agencies of the Executive Branch including NSC, OMB, and the Departments of State, Treasury, and Commerce; and serving as the focal point within DSCA for dealing with foreign representatives of assigned countries on all security assistance matters. Mr. McFadden graduated from Youngstown State University with a BS in Business Administration and is a graduate of the Military Comptrollership course and the US Army Command and General Staff College. Mr. McFadden currently serves as NML Treasurer. He is also a member of the College Park, Maryland Advisory Planning Commission.

**Amelia C. Murdoch, Ph.D.**, holds AB and Ph.D. degrees in Romance Languages from the University of Pennsylvania and has pursued studies elsewhere in the U.S., Canada and France. She served 35 years as a linguist at the National Security Agency, where she also served as President of the Crypto-Linguistic Association. As founder of the NML, she chaired its Organizing Committee. She also served as the Co-Chair of the NML Administration Committee and of the NML Programs Committee. After three terms as President, Dr. Murdoch is currently serving as President Emerita of the NML.

**Gregory J. Nedved**, a Museum Trustee, helped to develop the current NML exhibit, "Emerging American Language in 1812" and helped to design the original one, "Writing Language: Passing It On." He has been the editor of the NML Newsletter since joining the Museum in 2008. He has been a NSA/CSS Chinese-Mandarin linguist for over 25 years. He has been a two-time past president of NSA/CSS's Crypto-Linguistic Association. He is especially interested in the preservation of Native American languages and culture, having helped fund a library on the Lower Brule (Lakota Sioux) Reservation in his native state of South Dakota. A later project was a Mi'kmaq (Nova Scotia/New Brunswick) language preservation DVD (cartoon) in 2006. He has also written three books and numerous articles on South Dakota history. In addition to being the regular Sunday NML docent, he docents at the Flag House and Star Spangled Banner Museum in Baltimore and at NSS/CSS's National Cryptologic Museum. He has a B.A. from Saint Vincent College in history, M.A. from Hawaii Pacific University in diplomacy and military studies, a Naval War College diploma and is currently enrolled in an advanced Chinese-Mandarin translation certification program at the University of Chicago.

**Joseph E. Page**, a Museum Trustee, holds BS and BA degrees with honors from the University of Maryland and UMD University College. He served as an Army Engineer Officer during WWII, the

Korean War and the Cold War in the United States, the Southwest Pacific, the Far East, Europe and West Africa. He later served in the Baltimore Department of Housing and Community Development, and as a Councilmember and subsequently Mayor of College Park, MD. A member of Rotary International, Veterans of Foreign Wars, American Legion, the Military Officers of America Association, he is now on the Board of Directors of the City of College Park-University Partnership, Inc.

**Jill Robbins, Ph.D.**, a Museum Trustee, earned her Bachelor's in Linguistics from Columbia University and Masters in Applied Linguistics from the University of South Florida. She earned her doctorate in Applied Linguistics from Georgetown University. She has taught in the United States, Japan and China. Dr. Robbins is the co-author of *Integrating EFL Standards into Chinese Classroom Settings*, *Impact Listening 2*, and *The Learning Strategies Handbook*. Currently, she is working for the Academy for Educational Development as Project Director of a Learning Center at King Abdullah University of Science and Technology in Thuwal, Saudi Arabia.

**Alan J. Turnbull** joined the Board in 2007, and has been NML Secretary since August of that year, and Chairman of the Development Committee since 2008. A graduate of the University of Wisconsin (BA in mathematics and Russian) and American University (MA in Russian), he was a career Federal employee (Department of Defense), retiring in 1985 with 33 years of service, during which he worked as a Russian linguist and Soviet area specialist, and as a manager in linguistics-related areas. After retiring from the Federal Government he continued to do linguistic work as a consultant to, or employee of, private firms (Government contractors) for several years.



NML's Outdoor Sign—"C'mon In!"

## FINANCIAL STATEMENT

### The National Museum of Language

Financial Statement as of December 31, 2009

<u>Previous Balance as of December 2008</u>	<u>\$12,000.00</u>
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#### Receipts

Category	Amount
Membership Dues	\$17,353.00
Donations/Auction	\$2,100.00
Annual Dinner	\$ 3,200.00
Grants	\$11,500.00
Books (FML)	\$ 603.00
TOTAL RECEIPTS	\$34,756.00

#### Expenditures

Purpose	Amount
Rent	\$22,319.00
Telephone/Internet	\$ 1,950.00
Fire Insurance	\$ 350.00
Printing	\$ 1,700.00
Annual Meeting/Dinner	\$ 2,950.00
Exhibit	\$ 9,510.00
FML Purchase	\$ 887.00
Memberships	\$ 225.00
Stipends for Speakers	\$ 600.00
Salaries for Office Staff	\$ 1,920.00
Office Support/Website	\$ 710.00
TOTAL EXPENDED	\$43,121.00

<u>2009 Year End Net</u>	<u>-\$8,365.00</u>
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<u>2009 Year End Balance</u>	<u>\$3,635.00</u>
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## The National Museum of Language



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## UPCOMING EVENTS

### OCT 2010

10/31 Seminar:  
Revitalizing Native  
American Languages

### DEC 2010

Holiday Gathering (TBA)

