I. Introductory Remarks by Laura Murray, President of the National Museum of Language
Introductory Song: “It’s Movement Time” by Las Cafeteras, United States, 2012 (video)

II. Authoritarianism from Ancient to Contemporary Times
1) Ancient Egyptian Poems (around 1400 BCE)
   a) “Plowing and Sowing”
   b) “Reaping”
   c) “Threshing”
   performed by Ed Hostetter in Ancient Egyptian and English.
2) “Complaint,” traditional Lomwe women’s song, Mozambique
   original in Lomwe; performed in English by Sistah Joy.
3) “With Whom Shall I Sing,” traditional Maseko Ngoni song, Malawi, 19th century
   original in Ngoni; performed in English by Sistah Joy.
4) “Kuno Kunena” (“Speaking Out”) by Abdilatif Abdalla, Kenya, 1973
   performed in Swahili (Kimvita dialect) via recording by the author; performed in English by Greg Nedved.
5) “Siwati” (“Conviction”) by Abdilatif Abdalla, Kenya, 1973
   performed in Swahili (Kimvita dialect) via recording by the author; performed in English by Greg Nedved.
6) “Mamba” (“Crocodile”) by Abdilatif Abdalla, Kenya
   performed in Swahili (Kimvita dialect) via recording by the author; performed in English by Greg Nedved.
7) “Patria y Vida” by Yotuel, Cuba, 2021
   performed via video recording by the artist.

II. Echoes of Colonialism
8) “Song of the Machila Bearers,” traditional Lomwe song, Mozambique, approx. 1915
   original in Lomwe; performed in English by Jill Robbins and Arao Ameny.
9) “Here Comes Ruy’s Steamer” by Fernando Nicolas, Mozambique, 1975
   original in chiSena; performed in English by Sistah Joy.
10) “Mfie Apem Nipatitire” (“Man of the Millennium”) by Adjei Agyai-Baah, Ghana, 2021
    performed in Twi via recording by author (with accompaniment by drummers); performed in English by Greg Nedved.

III. Introduction to Identity: Poems of Langston Hughes
Members of the audience are invited to read a poem in English or Spanish in this section.
11) “Beggar Boy” by Langston Hughes, 1926
12) “Cross” by Langston Hughes, 1926
   Performed in English by Sistah Joy; translated and performed in Spanish by Patricia Bejarano Fisher.

13) “Lament for Dark Peoples” by Langston Hughes, 1926
   Performed in English by Sistah Joy; translated and performed in Spanish by Patricia Bejarano Fisher.

14) “The Jester”
   Performed in English by Sistah Joy; translated and performed in Spanish by Patricia Bejarano Fisher.

15) “The Negro Speaks of Rivers” by Langston Hughes, 1921
   Performed in English via recording by the author.

IV. Identity, Ethnicity and Gender: From Tradition to the 21st Century

16) “Lantern and glass,” traditional Ethiopian poem
   Performed in Amharic and English by Workneh Getasew.

17) Adinkra Symbols, Ghana
   Presented by Workneh Getasew.

18) “Spring in New Hampshire” by Claude McKay, Jamaica, 1920
   Performed in English by Greg Nedved; performed in Spanish by Linda Thompson.

19) “Listen, Compatriots!” by Nontsizi Mgqwetho, South Africa, 1924
   Original in Xhosa; performed in English by Arao Ameny.

20) “Home is a Woman” by Arao Ameny, Uganda, 2018
   Performed in English live by the author; performed in Spanish by Linda Thompson.

   Performed in English with Yoruba elements via recording by the author.

22) “Fate” by Odukoya Adeniyi, Nigeria, 2022
   Performed in English via recording by the author.

23) “Self-portrait with phonemic analysis,” Abdulkareem Abdulkareem, Nigeria, 2022
   Performed in English via recording by the author.

24) “Privilege Is…” by Aneesah Lawrence, United States, 2021
   Performed in English via recording by the author.

25) “Uncovered” by Aneesah Lawrence, United States, 2022
   Performed in English via recording by the author.

V. Wrap-Up and Closing Remarks by Laura Murray, President of The National Museum of Language
   Reception and Discussion; Drummers Perform